

English 202
Fall 2023
Online course

Instructor: Rebecca Lorenz-Schumacher

Office on campus: CCC 438

Email: rlorenzs@uwsp.edu

Office hours: Tuesdays & Thursdays 12:30pm-2:00pm, Thursdays 3:30-4:30 (dependent upon what my kids have going on), and by appointment
(I can meet both in-person and on Zoom)

REQUIRED TEXTS

Available for purchase in the University Bookstore:

- 📖 Hacker, Diana. *Rules for Writers*. 10th ed., Bedford/St. Martin's, 2022.
The 10th edition is preferred as it has MLA & APA updates; however, you can use the 9th edition if needed.

 - 📖 Your book project book for later on in the semester.
You may have seen multiple books available for purchase for this class. DO NOT BUY ANY YET! You will read ONE of them later on in the semester, and you will choose which one you want. (We'll talk about this assignment later in the syllabus.)
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CLASS OBJECTIVES

This class will focus on the essentials of argument, research, and documentation.

As with all English classes at UWSP, you will

- 📖 Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.
- 📖 Apply your understanding of elements that shape successful writing to critique and improve your own and others' writing through effective and useful feedback.

Specifically in this English 202 class, you will

- 📖 perform appropriate college-level research by identifying various kinds of sources, evaluating their rhetoric, knowing how and when to use appropriate sources, and knowing how to incorporate sources into your writing
- 📖 critically analyze a nonfiction book
- 📖 be proficient with both MLA and APA styles of documentation
- 📖 work with your peers to improve your writing

HOW THIS ONLINE CLASS IS RUN

1. Most Modules will open at 12:01am on Monday and close at 11:59pm on Sunday (there are some exceptions; check Canvas for specific due dates). Therefore, each week will have a set of assignments, readings, or videos to complete. Once the Module closes, you cannot submit assignments, so make sure to keep up with the work each week.

2. Check Canvas ASAP on Mondays to plan out the week's assignments.

3. Look closely at due dates. Most assignments are due Fridays with a grace period (no points off) until Sunday. However, most late work is not accepted, so be sure to submit your work on time.

4. WATCH THE VIDEOS! I will post many videos of instruction, helpful hints, etc. They will be linked in the corresponding Module.

CLASS POLICIES

1. You will be respectful of all people in the class and in Canvas at all times.
2. You will be respectful of my time, which means you will not beg me to redo an assignment or reopen a Module. You will also not waste my time by submitting papers/assignments that are obviously incorrect, plagiarized, or AI generated (more about this later).
3. I assess your performance in class by grading your written work, mainly through your major papers. You can't pass the class on just small assignments, watching a video or two, or a miracle. I also have a late paper policy, so you can't turn in the paper whenever you feel like it. You must hand in ALL major papers (i.e. papers worth 100 points) in order to pass this class. This is the only way I can see if you are understanding and applying the concepts I have taught. Therefore, make the papers your #1 priority to complete.
4. All papers will be graded in Canvas; therefore, all assignments/papers posted to Canvas must be uploaded as files in pdf or doc format. Canvas cannot open Pages files nor links to external storage locations (e.g. One Drive).
5. All work in this class must be original (i.e. your own creation) and new in execution. You are NOT allowed to turn in work done for a previous class (in whole or part, from high school or another college course), nor may you use work from this class in future classes. You also cannot use AI for any papers. If you do, it constitutes academic misconduct, and you will receive a D or F on the paper depending on the severity of the infraction.
6. If you have a detailed question or concern about an assignment, grade, or the class, emailing is not the best way to communicate. It is impossible to have a meaningful discussion via email. Instead, set up a meeting with me during my office hours.
7. I am not a tech person. If you're having difficulty with a technical aspect of Canvas or computers in general, contact Help in Canvas (it's on the bottom far left of all pages) or UWSP IT.
8. I care about you as a person; however, I'm not the person to contact if you're having a crisis. Please contact the Dean of Students (715-346-2611, uwsp.edu/dos) and they will get you the help you need. PLEASE reach out to them if you need it; they are a great resource.
9. Email/Canvas message info – **PLEASE READ AND REFER TO THROUGHOUT THE SEMESTER**
 - a. I know it's surprising, but I do have a life outside teaching. I typically will not respond to emails or messages between 5:00pm-9:00am, nor will I reply on the weekends at all. Allow at least 24 hours for a response (Monday for a weekend email).
 - b. I will NOT respond if what you're asking for is found on the syllabus or Canvas, if you're asking me to reteach everything via email, if you want to make up an assignment that you can't make up, or if you're rude, demanding, disrespectful, or you cross personal boundaries.
 - c. Think about what you are asking before you email me. My inbox gets clogged with unnecessary emails. Look at Canvas BEFORE you email me.
 - d. Emails **must** contain your class title and the word ONLINE (e.g. English 202 online) in the subject line. I teach four similar classes, and this helps me narrow down which class/section you are in.

10. Office hours: My office hours are listed at the top of the first page of this syllabus. They are times when I am free to meet with students (both in-person and on Zoom). HOWEVER, there are times I may need to cancel or cut short office hours with little to no notice. Therefore, if you want to meet with me, contact me to set up a time so I will definitely be available. If my office hours don't work for you, please contact me to set up another time.

LATE WORK POLICY

For major papers (worth 100 points), I have the following late paper policy:

If your paper is 1-2 days late = full credit (grace period)

3-6 days late = -20 points

Not submitted after one week/7 days = 0 on the assignment

I reserve the right to provide fewer comments on late papers.

COURSE REQUIREMENTS

PLEASE NOTE: All assignments will be discussed in further detail in the assignment itself in Canvas.

Short writing assignments/quizzes/peer reviews (200 points)

Throughout the semester, we will have several short assignments. There will be 200 total points available for this grade. **These assignments are unable to be made up if missed/late (so don't ask)**; however, I will drop the grades of the THREE LOWEST-SCORED assignments throughout the semester. Therefore, 230 points will be available, but only a maximum of 200 points will count towards your grade.

Current Events (50 points)

You will find 5 articles in the news that are of interest to you and post them to Canvas. Each article will be worth 10 points, with a maximum of 50 points for the semester.

Papers (400 points)

You will write four papers of varying styles and topics. Each paper is worth 100 points.

1. An I-search paper on your career or major (approx. 3-5 pages in length, in MLA format)
2. An evaluative biography paper (approx. 3-5 pages in length, in MLA format)
3. A literature review of a current event topic (approx. 6 pages, in APA format)
4. An annotated bibliography of your book project book (approx. 3 pages long, in MLA or APA format).

All will utilize UWSP library's many resources. You will be required to watch videos on library instruction sessions to find the correct sources for these papers. You are also required to peer review drafts of these papers online on Canvas. There will be points attached to the peer reviews (part of the Short Writing Assignments grade).

Nonfiction book project (300 points)

You will read a nonfiction book that you have chosen from a list (these are the books in the bookstore). You will have various assignments to complete on the readings that will be posted on Canvas.

Final exam (50 points)

You will have a short exam to complete that will be due during finals week. Details TBA.

REQUIREMENT AND POINT BREAKDOWN:

Short writing assignments/quizzes	200 total points
Current Events	50 points
I-search paper	100 points

Evaluative biography paper	100 points
Literature review	100 points
Book project assignments	300 points
Annotated bibliography	100 points
Final exam	50 points

Total 1000 points

Approximate point/letter grade correspondence:

940+ = A	900-919 = B+	820-839 = C+	740-759 = D+
920-939 = A-	860-899 = B	780-819 = C	680-739 = D
	840-859 = B-	760-779 = C-	
Below 680 = F			

**** PLEASE NOTE: YOUR GRADE IS POINT BASED, NOT PERCENTAGE BASED. ****

A QUICK GUIDE TO PLAGIARISM

Plagiarism is, essentially, taking credit for someone else's work. It includes turning in a paper written by someone other than you (with or without permission), turning in a paper you found on the internet (it won't be correct anyway), or not citing a source correctly.

It is up to you to pay attention in class, follow *Rules for Writers*, and ask questions in regards to citing and plagiarism. **Ignorance is not an excuse.**

If I discover plagiarism, I will point it out on the assignment and your grade will be decreased based on the severity of the infraction. If it is severe enough, I will contact the office of the Dean of Students and report you. **If a student has two incidents of plagiarism in one or more courses, you may be expelled from the university.**

If you have any questions, please either talk to me or contact the Dean of Students for more information.